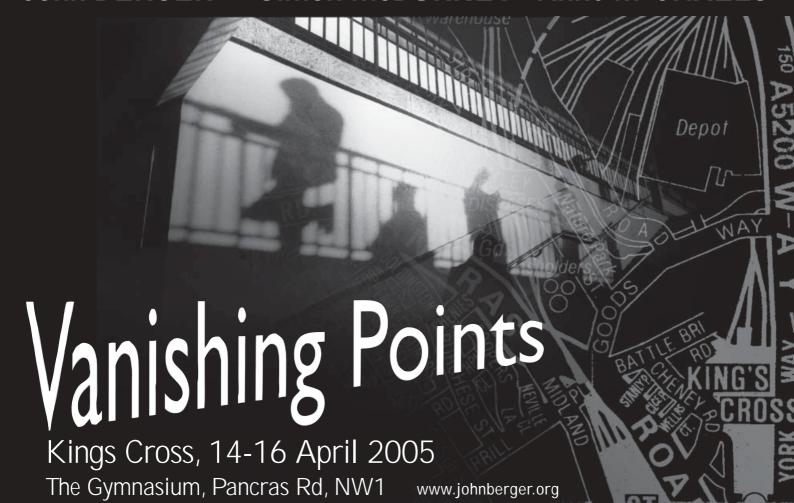
John BERGER Simon McBURNEY Anne MICHAELS



VANISHING POINTS

14-16 April 2005, 8.30pm

The Gymnasium, Pancras Rd, NW1 (Next to the entrance of the new St Pancras Station)

Commissioned by artevents in association with Complicite.

Vanishing Points is a unique site-specific collaboration between the writer and commentator John Berger, poet and novelist Anne Michaels and theatre-maker Simon McBurney.

Vanishing Points takes its audience from the industrial to the metaphysical, from the huge movements of globalisation to the interior pulses of memory, and from the present to a past that still exists in vibrant, essential traces.

Vanishing Points speaks of memories and hidden histories, of arrivals and departures, of love and disappointments, seeking with reflective urgency to bear witness to changes that affect us all.

Vanishing Points takes place in the evocative setting of the historic German Gymnasium, located in the capital city's largest transport nexus, Kings Cross and providing a compelling backdrop to explore the event's themes of immigration, deportation and conflict.

3 Performances ONLY

Tickets: £15/10 concessions

from: artevents, 107 Mayola Rd, London E5 0RG. booking@johnberger.org, tel. 020 8510 9786

New commission supported by:



artevents



Vanishing Points is part of the season John Berger: Here Is Where We Meet, 11 April – 18 May 2005, in venues across London. www.johnberger.org

Season supported by:



The Writing Now Foundation



