

John BERGER

Simon McBURNEY

Anne MICHAELS



# Vanishing Points

Kings Cross, 14-16 April 2005

The Gymnasium, Pancras Rd, NW1

[www.johnberger.org](http://www.johnberger.org)

# VANISHING POINTS

14-16 April 2005, 8.30pm

The Gymnasium, Pancras Rd, NW1

(Next to the entrance of the new St Pancras Station)

Commissioned by artevents in association with Complicite.

*Vanishing Points* is a unique site-specific collaboration between the writer and commentator **John Berger**, poet and novelist **Anne Michaels** and theatre-maker **Simon McBurney**.

*Vanishing Points* takes its audience from the industrial to the metaphysical, from the huge movements of globalisation to the interior pulses of memory, and from the present to a past that still exists in vibrant, essential traces.

*Vanishing Points* speaks of memories and hidden histories, of arrivals and departures, of love and disappointments, seeking with reflective urgency to bear witness to changes that affect us all.

*Vanishing Points* takes place in the evocative setting of the historic German Gymnasium, located in the capital city's largest transport nexus, Kings Cross and providing a compelling backdrop to explore the event's themes of immigration, deportation and conflict.

3 Performances ONLY

artevents

Tickets: £15/10 concessions

from: artevents, 107 Mayola Rd, London E5 ORG.

booking@johnberger.org, tel. 020 8510 9786

New commission supported by:



*Vanishing Points* is part of the season *John Berger: Here Is Where We Meet*, 11 April – 18 May 2005, in venues across London. [www.johnberger.org](http://www.johnberger.org)

Season supported by:

The  
Writing Now  
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**Lannan**



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