

John Berger and Jean Mohr's *A Fortunate Man*

Celebrating a remarkable book about the social role of the doctor



26 April 2005 7.30pm

Queen Mary University of London: Drapers Lecture Theatre
Geography Building, Mile End Road, London E1

www.johnberger.org

A Fortunate Man

A panel discussion 26 April 2005 7.30pm

Queen Mary University of London: Drapers Lecture Theatre,
Geography Building, Mile End Road, London E1 4NS

(tube: Mile End; main car park is at the end of Westfield Way)

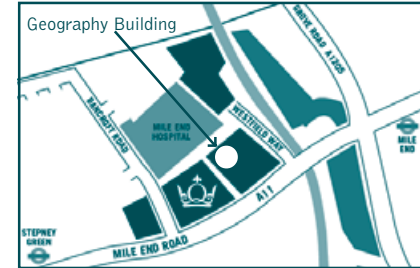
"He never separates an illness from the total personality of the patient—in this sense, he is the opposite of a specialist. He does not believe in maintaining his imaginative distance; he must come close enough to recognize the patient fully."

An exploration, with invited speakers, of John Berger and Jean Mohr's unique text/image collaboration about general practice and social medicine, a book full of empathy and insight into doctoring and illness, which remains as timely and relevant as when it was written, nearly 40 years ago.

The wide-ranging panel will consider how one judges 'goodness' in a physician, the complex physician-patient relationship, the physician's place in the community and the nature of contemporary medical practice.

The panel includes writers Michael Rosen and Sukhdev Sandhu alongside doctors Iona Heath, Patrick Hutt, Jane Simpson, Tony Calland and Gene Feder, and will include a showing of the documentary drawn from the book.

Tickets are free but must be reserved in advance:
tel. 020 8510 9786, booking@johnberger.org



This is a *Readers and Writer seminar*, part of the season *John Berger: Here Is Where We Meet*, April 11–May 18 2005 at venues across London.

www.johnberger.org

artevents

Also showing as part of the season:

John Berger: Portraits by Jean Mohr

Photographs drawn from over four decades of friendship
14 April – 18 May 2005. Mon–Fri, 9am–6pm. FREE.
City University, School of Social Sciences, ECIV 0HB.
(entrance on Whiskin St, on corner with St John's St).

John Berger: A Telling Eye

Visual Collaborations with Jean Mohr, John Christie and Maggi Hambling.
5 April – 28 May 2005. Mon–Sat, 10am–11pm. FREE.
Lyttelton Circle Foyer Gallery, National Theatre, South Bank SE1.

This event is supported by:

